

Chacogne

Lord Herbert of Cherbury's lute book folio 47-1

Original: Sib Majeur, transposé en Ré M,
soit une tierce au dessus pour permettre le respect des basses
corde 3 en Fa #, corde 6 en ré, sans capodaste
déroulement AA BB AA CC AA D (D)

Arrangement réalisé après écoute de interprétations de
Paul O'Dette, Anna Kowalska ,des indications données par Roger Traversac
et du décodage de la tablature ci-dessous, extraite du manuscrit original

Modern guitar notation for 'Chacogne'. The score is written in treble clef with a key signature of two sharps (D major) and a 4/4 time signature. It is divided into five systems, each starting with a measure number (7, 12, 18) and a section letter (A, B, C, D, (D)). The notation includes various rhythmic values, accidentals, and fingering numbers (1-4) circled in some instances. There are also some circled numbers (2, 3, 4, 5, 6) that likely correspond to the original lute tablature. The piece concludes with a double bar line.

accord du luth: sol do fa la ré sol ; basses 7: fa 8: mib (/a) 9 et 10 sib (//a e ///a)

Original lute tablature for 'Chacogne'. It consists of three systems of six-line staves. The notation is a mix of letters (a, b, c, d, e, f, g) and numbers (1-6) placed on the lines to indicate fret positions. There are several exclamation marks (!) interspersed throughout the tablature. A signature 'P. Arcagn' is visible on the right side of the second system.